

Coaching

Outlining, Drafting, Editing

Thank you for your interest in my coaching services. Below, you will find three types of coaching, specific to where you are in your writing journey. If you have an idea but don't know how to create a story out of it, see Outlining Coaching. If you have a story, and are in the process of writing, but getting stuck, see Drafting Coaching. If you have finished the first draft, congratulations! See, Editing Coaching.

OUTLINING COACHING

This is for writers who have an idea but feel lost on how to turn it into a workable story. I help you brainstorm your premise, characters, and themes to find the threads that hold your novel together. My approach for every author is different when it comes to structuring the sessions. If you need more rigidity in terms of plotting, I will provide templates and worksheets. If you get inspired by making rough notes, I will guide you in building a system that supports your writing style. Either way we will work together to find your story's unique voice and pace. By the end of this process, you'll have a chapter-level outline or a scene-by-scene guide that balances your big-picture story with enough flexibility to keep discoveries alive during drafting. Outlining coaching is about preventing mid-draft stalls, clarifying character arcs, and giving your story a strong spine so you can get started with drafting.

- Ideal for writers starting from scratch or with scattered ideas.
- Helps clarify the story premise, characters, and key plot points.
- Guides you to create a chapter-by-chapter or scene-by-scene outline.
- Ensures your story has a clear structure before you begin drafting.

- Provides feedback and brainstorming support for making big decisions.
- Outcome: A practical, flexible story plan you can confidently draft from.

Outlining Coaching: Session Breakdown (12 hours; weekly sessions)

Session 1: Getting to Know your Story Idea

- Discuss your story ideas, goals, and genre preferences and research strategies
- Identify your main characters and their motivations
- Identify a central premise and brainstorm possible story arcs

Session 2: Structure & Planning

- Map major meaningful actions that move the story forward
- Identify turning points and key scenes
- Explore pacing, stakes, and the emotional journey of the character

Session 3: Building the Outline: *chapter summary or scene-by-scene breakdown*

- Draft the outline collaboratively
- Refine weak spots
- Discuss feedback and suggestions

Session 4: Final Review

- Review the complete outline together, checking logic and character arcs
- Discuss the next writing steps

DRAFTING COACHING

Drafting can be exhausting. You are excited at first, and then you hit your first block, and your momentum begins to falter. The inner critics get louder, and unfinished manuscripts pile up. Drafting coaching focuses on keeping you writing. We are not looking for a perfect draft. Our aim is to have a finished story. My role as a coach will be to help you navigate the middles where writers tend to get stuck, maintain character consistency, and push past your need for a perfect draft. We will create realistic writing rhythms and accountability check-ins. You'll learn how to draft forward while tracking little issues to revisit later. Unless you have a raw manuscript, you won't have anything to edit. So, in this coaching makes sure your raw pages are intentional in moving the story forward, so you don't end up rewriting the same opening over and over.

- Ideal for writers who are actively writing or struggling to finish their draft
- Ideal for writers who want accountability and encouragement to keep writing regularly
- Review of work-in-progress to help maintain character consistency and story direction
- Overcome writer's block, perfectionism, and loss of momentum
- Suggests strategies for tracking revisions without interrupting your creative flow
- Outcome: A completed first draft

Drafting Coaching: Session Breakdown (12 hours; sessions every two weeks after the initial discovery and writing setup)

Session 1: Writing Setup & Progress Review

- Assess your writing routine and set achievable targets, discuss obstacles to drafting, establish an accountability system
- Understand your aims before I read your work

- Discuss narrative structure, characters, plot, and any specific struggles you are facing while writing

Session 2: Review & Feedback

- Review pages written so far (two weeks reading period)
- Offer feedback on what's already written
- Address plot issues, character development, pacing, and any other areas requiring improvement

Session 3: Push Through the Middle

- Guidance on the writing process, story development, and overcoming creative blocks
- Bi-weekly sessions to discuss feedback on new chapters and writing craft for 12 weeks

Session 3: Writing Craft and Review

- Discuss plot and character development
- Explore ways to keep scenes active and relevant and characters evolving
- Strategies to move forward without pausing for edits

Session 4: Wrapping up

- Plan for the final chapters and wrap up subplots
- Finish your first draft
- Discuss the next steps

REVISION COACHING

Once the draft exists, most writers feel overwhelmed: *Where do I start?* Or worse, they pitch the raw draft to editors, agents or publishers. Revision coaching is about moving from chaos to clarity. I teach you how to see your manuscript the way an editor would. By the end of our work together, you will be able to spot structural gaps, uneven pacing, and incomplete character arcs.

- Ideal for writers who have finished a draft
- Ideal for authors who want to revise it before pitching to professional editors, agents and publishers
- Weekly email check-ins to monitor progress
- A live developmental edit focusing on structural areas of a story like plot, character development, pacing, etc.
- Spot and fix common writing problems in your own work
- Clear, constructive feedback with practical revision techniques
- Outcome: A stronger manuscript, ready professional editing (self-publishing), and/or pitching to publishers (traditional publishers)

Editing Coaching: Session Breakdown

Session 1: Pre-Edit Discussion

- 1-hour call to discuss your manuscript, goals, and intentions
- Explore themes, characters, and plot with you in detail
- Identify major concerns and desired changes before the edit begins

Session 2-4: Manuscript Assessment

- Review your full draft over three weeks, reading and making notes
- During this time, you can take a break from your manuscript, and prepare mentally for revision
- Detailed editorial feedback: guidance on plot, characterization, and pacing at the end of three weeks

Sessions 5–8: Structural & Developmental Editing (Bi-Weekly 2-hour sessions)

- Focus on large-scale changes: structure, overarching themes, and character arcs.
- Address pacing, narrative flow, and plot refinement in manageable chunks (beginning, middle and end of the story)
- Look into character consistency, development, and emotional beats
- Live evaluation with real-time feedback and practical revision strategies

Session 9: In-Text Feedback & Revision

- Discuss specific issues and brainstorm solutions during calls
- Help build an editing routine that matches your strengths and schedule

Session 10: Final Touches & Consistency Checks

- Final review for consistency, readiness for next steps (beta readers, agents, or publishing).
- Consultation on possible next stages for your manuscript
- Advice on sharing with beta readers, querying agents, or preparing for publication.